

## CFP: Cultural Heritage, Creative Tools and Archives Workshop

[DIGHUMLAB DK](#) and the [DIGITAL CURATION UNIT](#) Athens are pleased to invite you to submit to a 2 day workshop on **CULTURAL HERITAGE, CREATIVE TOOLS AND ARCHIVES**.

The workshop is open to all but we in particular invite participants drawn in the first instance from the DARIAH, ARIADNE, CENDARI and NeDiMAH and other EU cultural heritage networks. We envisage it will foster the growth of a community of practice in the field of digital heritage and digital humanities, leading to closer cooperation between participants and helping attendees develop tools and methods that can be used by the wider community.

### Central topics

- Presentation of digital heritage tools and infrastructures (database, knowledge representation, analysis).
- GIS, 3D graphic reconstruction, high end imaging.
- Ontology related to archives and database storage for material and visual culture, etc. and how best to share data and tools across European countries and partners.
- Database and infrastructure support for fieldwork (cf. issues of data collecting and representation, excavation and survey data management, recording "information at the trowel's edge" to coin Ian Hodder, how to best process survey and long series datasets etc.).
- Discussion on further collaboration and how to influence EU policy in digital heritage-cultural heritage matters.'

### Presentation formats

- **Project presentation** 20 minutes.
- **Demonstration** 20 minutes of tool or method or project.
- **Paper presentation** 20 minutes presentation. Final papers may be published in a journal (to be advised).
- **Panel** 40-60 minutes involving 3-5 speakers.

### Submission Format

At the top of the page include your name, your country, your institutional affiliation, your EU infrastructure affiliation (if applicable), the title of your paper, and the suggested format of your paper (project presentation, paper presentation, demonstration, or panel presentation). An AV projector will be provided but please indicate any other requirements.

**Submit:** Email your 300-500 word or RTF document proposal to [dighumlab@gmail.com](mailto:dighumlab@gmail.com) with the title "Cultural Heritage Workshop" by 17 April 2013, 17:00 Central European Time (possibly to be extended). If you wish to present a formal paper, you may write 500-1500 words including references. If you wish to present on a panel please indicate the other participants (if known) on the submission document.

**Notification date:** Wednesday 24 April 2013 (may change).

**Date of Workshop:** Wednesday 26 and Thursday 27 June 2013.

**Cost of Workshop:** free, tea and coffee will be provided; we will try to find sponsorship for lunch for both days.

**Venue:** [National Museum of Denmark](#), Copenhagen, Denmark.

**CONTACT:** Dr Erik Champion, DIGHUMLAB Denmark, ([echa@adm.au.dk](mailto:echa@adm.au.dk))

Co-organisers: Associate Professor Costis Dallas, University of Toronto and DCU Athens; Doctor Agiatis Benardou, Digital Curation Unit, Athens; and Professor Panos Constantopoulos, Athens University of Economics and Business.

We would like to thank the [ALLC: The European Association for Digital Humanities](#) for co-funding and the [National Museum of Denmark](#) for hosting the workshop. This is a [DARIAH](#) associated event. Other associations with organizations are still to be confirmed.